

PROFESSIONAL EXPERIENCE

- School of the Museum of Fine Arts, Boston, MA** 2008-Present
COMMUNITY PROGRAMS COORDINATOR
Design, facilitate, and sustain art and civic engagement programming, coordinate the *Pre-College Summer Studio* and provide professional practice guidance and initiatives for students and alumni of SMFA. Develop online and off-line resources for creative professionals including resume, digital portfolio, and funding guides; social media strategies; panel discussions; portfolio reviews, etc. Build and sustain beneficial partnerships with the school's faculty, artists, curators, entrepreneurs, and diverse professionals from other disciplines and arts organizations. Manage staff of 35 during summer programming. Design brochures, install shows, manage budget, speak publicly, write grants, meet with students and faculty, provide one-on-one career guidance, market programs, and design curriculum.
- Art Institute of Boston, MA** 2007-2008
GALLERY ATTENDANT
Installed shows, provided customer service, and performed sales transactions with Gallery Pro.
- Hotel Des Arts, San Francisco, CA** 2006-2007
CO-DIRECTOR and MURALIST
Worked with 25 student drawings and visual artist to create a permanent installation and mural in one of the guest rooms at the Hotel Des Arts.
- Gleaming Lark, San Francisco, CA** 2006-2007
FOUNDER
Started business making, selling, and teaching dress-making and crafts: marketing, mailing list upkeep, curriculum design and execution, parent conferences, sewing, booking seller venues, and budget management.
- CASA, Rooftop Alternative School, San Francisco, CA** 2004-2007
DIRECTOR, VISUAL ARTS PROGRAM
Designed, directed, developed, and taught visual arts program to 100 students: curator of annual art event for parents, teachers, and students at major San Francisco gallery (SOMARTS), manager of teachers for this event, curriculum design and execution, program development and fundraising, press release and memo composition, and set designer and builder for annual theatre production.
- CASA, Rooftop Alternative School, San Francisco, CA** 2002-2004
KINDER ART DIRECTOR
Initiated, designed, developed, and taught visual arts program to 20 kindergartners: curriculum design and execution, program development, supervisor of one teaching assistant, and parent conferencing.
- Brainstorm Tutoring, San Francisco, CA** 2004-2007
TUTOR/MENTOR
Tutored and mentored at-risk youth in their homes and neighborhoods: counseled, designed curriculum, taught, and wrote student progress reports.

Summer Gate, San Francisco, CA 2003-2005
INSTRUCTOR,

Taught visual art (painting, drawing, sculpture, and movement) to 100 students ages 11-14.

Owl's Head Montessori School, West Roxbury, MA 2001-2002
LEAD TEACHER

Led 30 students in Montessori education. Initiated first art show of student work at school.

Smith College, Northampton, MA 2001
RESEARCH ASSISTANT

Collected and researched books, articles, and films for professor of anthropology: web and print research, filing, and summarizing.

Stella Maris Primary School, Dakar, Senegal 2000
INSTRUCTOR

Taught Basic English to 180 students ages 7-10

EDUCATION

Tufts University/School of the Museum of Fine Arts, Boston, MA MFA Candidate, 2013

Smith College, Northampton, MA BA in Performance and Anthropology, Minor in French, 2001

University of Dakar, Dakar, Senegal Junior Year Abroad (Home-stay, 9 months), 2000

Brookline Arts Center, Brookline, MA Figure Drawing Course

ACDFA (American College Dance Festival), Springfield, ME Selected Performer

Elected Choreography Student, Harvard University H.S. outreach Choreography Program

PUBLICATIONS/PROJECTS/AWARDS

Transcultural Exchange: International Opportunities in the Arts Conference, 2011
Moderator, http://www.transculturalexchange.org/conference_2011/speakers.html

President's Research Grant Award, 2011
Grantee, School of the Museum of Fine Arts, Boston

Interdisciplinary Art Education: Creativity in a Culture of Choice, Publication, 2010
www.theeducationalregister.com/PressDisplay.asp?prid=87
Vincent Curtis Educational Register, *Writer*

NECC: Re-examining the Engaged Campus: Reflecting on Community, Reciprocity and Social Justice: What's at Stake? Stake holders, Communities, and Collaboration
Collaborator: Writer, Sculptor, Presenter for Conference on Civic Engagement

Featured Typepad Blog : www.gleaminglark.typepad.com, 2007,
Designer of Site, Featured Artist

Residency in Dakar, Senegal : Studied and painted under Modou Dieng, 2001
Selected Artist

Represented by 66Balmy Gallery 2004-2005

EXHIBITIONS

2010

Sculpture/Material Photography Show (group show) November
School of the Museum of Fine Arts, Boston, MA

InsideOut (group show) November
School of the Museum of Fine Arts, Boston, MA

2009

bricks and a rhinestone (solo show) November
57delle, Boston, MA

InsideOut (group show) November
School of the Museum of Fine Arts, Boston, MA

Acteon's Wake (performance) October
Arnold Arboretum, Boston, MA (Director: Andrew Barco)

Vellum Online (group show) October
www.vellum-online.com

2008

InsideOut (group show) November
School of the Museum of Fine Arts, Boston, MA

Commissioned Work 24" x 30" drawing December
Private Collection, Boston, MA

2007

Avifauna62 (solo show) June
Porcelyne Gallery, San Francisco, CA

Mapping (group show) May-July
Frankenartmart, San Francisco, CA

62unrequited: a work in progress (solo show) April-August
Al Austin Law Group, San Francisco, CA

Making Spaces (group show) March
Crucible Steele Gallery, San Francisco, CA

Precarium (group show) January
Salon des Fugly, San Francisco, CA

Carousel Mural (Co-Director and Muralist) January
Permanent Installation, Hotel des Arts, San Francisco, CA

2006

Commissioned Work 5' x 7' painting February
Private collection, San Francisco, CA

Color / Exchange (group show) February
SOMARTS, San Francisco, CA
Group show with Japanese and American artists

Sneak Peak (group show) April
Art Explosion, San Francisco, CA

Maps (solo show)
Que Tal Gallery, San Francisco, CA

2004

Workshop Performance *Group Artist* (performance)
848 Community Space, San Francisco, CA
Dance and Visual Design piece directed by Leslie Seiters

2003

UnderSkin Paintings (group show)
66Balmy Gallery, San Francisco, CA

New Works (solo show)
Que Tal, San Francisco, CA

PRIVATE COLLECTIONS

Deborah and Justin Neisuler
Claudia Praglin
Latoya Mitchell
Dawn Revilla
Leslie Einhorn
Amanda Balentyne
Greg Ligotti